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9 Very Good
8 Good
7 Fairly Good

6 Satisfactory
5 Sufficient
4 Insufficient

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2 Bad
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0 Not Executed

VK Equestrian

| Walk/Trot C © |
|---------------------------------|
| Arena size 20m x 40m (May 2025) |

Section:

Class:

Purpose: Introductory tests to the sport of dressage for newer riders and/or their horses. Aiming for an active rhythmical walk, steady hands and balanced seat and showing correct geometry of the figures in the arena with correct bend on circles and in corners.

Instruction: To be ridden in an ordinary snaffle.

Rider: _____ Horse/Pony: _____

Event: _____ Judge: _____ Date: _____

| Test Directions | | | Directive Ideas | Judge's Mark | Judge's Comments |
|-----------------|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|------------------|
| 1. | A C CB | Enter in Working Trot Track right Working Trot | Clear trot rhythm; straightness on centreline and sideline; balance and bend in corner | | |
| 2. | B-E E-M | Half 20m right circle Working Trot Change rein Working Trot | Clear trot rhythm; shape and size of half-circle; bend and balance on half-circle; straightness, balance, maintains rhythm on diagonal | | |
| 3. | MCHE | Working Trot | Clear trot rhythm; balance and bend in corners, straightness on the sideline | | |
| 4. | E-B B-H | Half 20m left circle Working Trot Change rein Working Trot | Clear trot rhythm; shape and size of half-circle; bend and balance on half-circle; straightness, balance, maintains rhythm on diagonal | | |
| 5. | HC CM | Working Trot Medium Walk | Willing, clear, and balanced transition; clear rhythm in paces; balance and bend in corners | | |
| 6. | MXK Before K | Change rein in Free Walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Retake Reins and proceed in Medium Walk | Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover; willing and calm when retaking the reins; maintaining clear walk rhythm | | |
| 7. | KA | Medium Walk | Clear walk rhythm; balance and bend in corner | | |

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|-----|--------------|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| 8. | AX XC | Half 20m circle left Working Trot Half 20m circle right Working Trot | Clear trot rhythm; supple changes of bend on centreline; correct size and shape of half circles; balance and bend on half-circles of serpentine | | |
| 9. | CMB | Working Trot | Clear trot rhythm; balance and bend in corners; straightness on sideline | | |
| 10. | B-X | Half 10m Circle left Working Trot | Clear trot rhythm; balance and bend on turn | | |
| 11. | X G | Down Centre Line Working Trot Halt, Immobility, & Salute (halt may be through a few steps of walk) | Clear rhythm in paces; straightness on centre line; and in halt; clear, willing and balanced transition to halt; immobility maintained for a minimum of 3 seconds; attentiveness; demonstrated salute | | |

Leave the arena in walk on long rein at A

COLLECTIVE MARKS

| | | | | | | | |
|---------------------------------------------------------------------------------------------------------------------|-----------------------|------------------------------|--------------------------------|---------------------------------|-----|--|--------------------|
| Paces (freedom and regularity of walk and trot) | | | | | 1 | | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters) | | | | | 1 | | |
| Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle) | | | | | 2 | | |
| Rider's position and seat, correctness and effect of the aids | | | | | 2 | | |
| | | | | TOTAL MARKS | 170 | | Date: |
| Course Errors (Cumulative) | 1 st -2 | 2 nd -4 (= -6) | 3 rd Elimination | Minus Total Course Errors | | | |
| Technical Faults – Minus 0.5% | | Reason: | | Minus Total Technical Penalties | | | |
| FINAL MARK | | | | | | | Judge's Signature: |
| PERCENTAGE | | | | | | | X _____ |